

# **MYSO Percussion Audition Requirements for the 2022- 2023 Season**

## **Mallets:**

**Scales & Arpeggios:** should be played in standard Allstate band format with arpeggios. Major scales are listed in concert pitch

Major Scales: Ab Major and D major - 2 octaves

Chromatic Scale: Full range of instrument

## **Solo Piece:**

Solo work of your choice, either 2 or 4 mallets. Maximum length of 3 minutes.

## **Timpani:**

Drum Tunings for Wagner Excerpt

## **Excerpt:**

1 Timpani Excerpt Included Below

\*If you have questions about recording your audition videos, please consult the 2022 - 2023 MYSO Audition Information Packet. If you still have questions after that, you can reach out to the MYSO team at [info@mysoatlanta.org](mailto:info@mysoatlanta.org).

Timpani Excerpt:  
Measure 197 - downbeat of 222

Handwritten annotations:  $\text{♩} = 80$ , *Sehr gewichtig. (Very heavy)*, *immer f*, *Fine.*

191

1

199

2 *tr* 3 *tr* *tr* *tr* *tr* *tr*

*f* *f* *piu f* *ff*

212

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*Fine.*

Detailed description: The image shows a musical score for a timpani excerpt, consisting of three staves of music in bass clef. The first staff, starting at measure 191, features a rhythmic pattern of eighth and sixteenth notes with rests, marked with a dynamic of *f* and a tempo of  $\text{♩} = 80$ . A handwritten note "Sehr gewichtig. (Very heavy)" is written above the staff, and "immer f" is written below it. The second staff, starting at measure 199, contains a series of trills (tr) and notes, with dynamics ranging from *f* to *ff*. The third staff, starting at measure 212, continues with trills and notes, ending with a double bar line and the word "Fine." written below it.