

# **MYSO Bassoon Audition Requirements for the 2022- 2023 Season**

**Scales & Arpeggios:** should be played in standard Allstate band format with arpeggios. Major scales are listed in concert pitch

Major Scales: D and G major 2 octaves

Chromatic Scale: 3 octaves Bb - Bb

## **Excerpts:**

2 Included Below

## **Solo Piece:**

Movement of a standard student concerto or piece of equal difficulty. Maximum of 3 minutes.

\*If you have questions about recording your audition videos, please consult the 2022 - 2023 MYSO Audition Information Packet. If you still have questions after that, you can reach out to the MYSO team at [info@mysoatlanta.org](mailto:info@mysoatlanta.org).

Bassoon Excerpt 1:  
Measure 127 - 134  
Top line only

4  
TOP part only  
♩ = 50

BASSOONS

127

Musical notation for measures 127-131. The top staff is in bass clef with a key signature of two flats. The music consists of a continuous eighth-note pattern. The dynamic marking is *p stacc.*

132

Musical notation for measures 132-134. The top staff is in bass clef with a key signature of two flats. The music features a complex rhythmic pattern with many beamed notes. The dynamic markings are *cresc.*, *f*, *p*, and *molto cresc. f dim.*

Bassoon Excerpt 2:  
Measure 178 - 188  
Top line only

*Handwritten:*  $\text{♩} = 170$   
**(2)**  
Top part only  
5

BASSOONS

170

*tr* *f* sehr gebunden *immer f*

Detailed description: This system contains measures 170 through 178. It features two staves in bass clef. The music consists of sixteenth-note patterns with slurs and accents. Trills are marked with 'tr' in measures 170 and 172. Dynamic markings include 'f' and 'immer f'. The tempo is indicated as quarter note = 170.

179

*piu f* *e piu f*

Detailed description: This system contains measures 179 through 186. It features two staves in bass clef. The music continues with sixteenth-note patterns. Dynamic markings include 'piu f' and 'e piu f'. There are slurs and accents throughout the passage.

187

Sehr gewichtig

*ff* 5 *f* *immer ff*

Detailed description: This system contains measures 187 and 188. The first staff is in treble clef and the second in bass clef. The music features sixteenth-note patterns. Dynamic markings include 'ff', 'f', and 'immer ff'. A fingering '5' is indicated in the bass staff. The tempo is 'Sehr gewichtig'.