

# **Philharmonia Cello Audition Requirements for the 2022- 2023 Season**

**Major Scales & Arpeggios:** Should be played with separate bows, quarter note = 60, in 3 octaves:

Cello: C and D Major

## **Excerpts:**

Included in document below

## **Solo Piece:**

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes.

\*If you have questions about recording your audition videos, please consult the 2022 - 2023 MYSO Audition Information Packet. If you still have questions after that, you can reach out to the MYSO team at [info@mysoatlanta.org](mailto:info@mysoatlanta.org).

2022-23 MYSO Philharmonia Audition Excerpts

CELLO

Choreography- Norman Dello Joio

2<sup>nd</sup> Movement

$\text{♩} = 55$

Musical notation for the 2nd movement, measures 1-20. The notation is written on a single staff in bass clef. It begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes with slurs. Measure numbers 10, 15, and 20 are indicated in boxes. The dynamics transition from *p* to *mf* and then to *f* (forte).

3<sup>rd</sup> Movement  $\text{♩} = 120$

Musical notation for the 3rd movement, measures 21-55. The notation is written on a single staff in bass clef. It begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The music features a series of eighth notes with slurs. Measure numbers 35, 40, 45, 50, and 55 are indicated in boxes. The dynamics transition from *mf* to *f* and then to *ff* (fortissimo). The notation includes markings for *arco* (bowed) and *pizz.* (pizzicato). A *pesante* marking is present above measure 35. A *cresc.* (crescendo) marking is present above measure 40. A *2* marking is present above measure 40. A *3* marking is present below measure 55.