

Philharmonia Bass Audition Requirements for the 2022- 2023 Season

Major Scales & Arpeggios: Should be played with separate bows, quarter note = 60, in 2 octaves:

Bass: F and G Major

Excerpts:

Included in document below

Solo Piece:

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes.

*If you have questions about recording your audition videos, please consult the 2022 - 2023 MYSO Audition Information Packet. If you still have questions after that, you can reach out to the MYSO team at info@mysoatlanta.org.

2022-23 MYSO Philharmonia Audition Excerpts

BASS

Choreography- Norman Dello Joio

2nd Movement

$\text{♩} = 55$

arco

20

sostenuto

25

p < *mf*

f *ff*

30

f > *mf* > *p*

Detailed description: This block contains the first 30 measures of the bass part. It begins with a treble clef staff marked 'arco' and a tempo of 55 quarter notes per minute. Measures 1-19 are marked 'sostenuto'. Measure 20 is the first measure of a new section. The second system (measures 21-29) is in bass clef and features triplet patterns with dynamics *p* and *mf*. The third system (measures 30-30) continues with dynamics *f* and *ff*, ending with a fermata.

Double Bass

3

Allegro animato

$\text{♩} = 120$ III

ff

5

pizz.

10

2

arco

15

ff

Detailed description: This block contains the first 15 measures of the double bass part. It starts with a bass clef staff and a tempo of 120 quarter notes per minute. Measure 1 is marked 'Allegro animato' and 'III'. Measure 1 is marked *ff*. Measure 5 is the first measure of a new section. Measures 6-9 are marked 'pizz.'. Measure 10 is marked with a '2' and 'arco'. Measure 15 is the first measure of another section, marked *ff*.