

MYSO French Horn Audition Requirements for the 2022- 2023 Season

Scales & Arpeggios: should be played in standard Allstate band format with arpeggios. Major scales are listed in concert pitch

Major Scales: G Major 1 octave, D Major 2 octaves
Chromatic Scale: 2+ octaves F - A

Excerpts:

2 Included Below

Solo Piece:

Movement of a standard student concerto or piece of equal difficulty. Maximum of 3 minutes.

*If you have questions about recording your audition videos, please consult the 2022 - 2023 MYSO Audition Information Packet. If you still have questions after that, you can reach out to the MYSO team at info@mysoatlanta.org.

French Horn Excerpt 1:
Measure 158 - 171
Top line only

Handwritten annotation: ♩ = 80
top only

153 *p* 3 *Pausdrucksvoll* 3 *stacc.* 3

160

165 *p* 3 *cresc.* 3 *poco a poco cresc.*

171 *stacc.*

Detailed description: This is a musical score for the top line of a French Horn part, covering measures 153 to 171. The score is written in a single system with four systems of music. Each system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The tempo is marked as quarter note = 80. The music features various dynamics including piano (*p*), *Pausdrucksvoll*, and *cresc.* (crescendo). There are several triplet markings (3) and staccato (*stacc.*) markings. The score includes handwritten annotations: '♩ = 80 top only' at the top, and 'stacc.' in the first system. The piece concludes with a staccato marking in measure 171.

French Horn Excerpt 2:
Pick up to measure 174 - 188
Bottom line only

♩ = 80

Bottom line Only

4

HORNS 1 & 2 IN F

171

stacc.

f *immer sehr markirt*

Detailed description: This system contains measures 171 through 176. The bottom line of the staff shows a series of eighth notes starting with a staccato marking. A handwritten bracket groups measures 174-176, with the instruction 'immer sehr markirt' written above it. A dynamic marking of *f* is placed below the first measure of this group.

177

f *ff* *f*

Detailed description: This system contains measures 177 through 181. The bottom line features a rhythmic pattern of eighth notes. Dynamic markings of *f*, *ff*, and *f* are placed below the staff at measures 177, 179, and 181 respectively.

182

ff *ff*

Detailed description: This system contains measures 182 through 187. The bottom line continues the rhythmic pattern. Dynamic markings of *ff* are placed below the staff at measures 182 and 187.

188

Sehr gewichtig.

5 *f* *immer ff*

Detailed description: This system contains measures 188 through 193. The bottom line begins with a measure rest followed by a '5' (fingerings) and a dynamic marking of *f*. The instruction 'Sehr gewichtig.' is written above the staff. A dynamic marking of *immer ff* is placed below the staff at measure 190.